The University of California, Santa Cruz, is recruiting an ongoing pool of qualified temporary instructors to teach sections of the College First Year Writing Seminars. The College Seminar is a required writing intensive course for first-year students and is taught primarily in seminars and tutorials. Instructors meet with a seminar of about 25 students, assign and read student papers, meet with students in small groups, prepare grades, which may include narrative evaluations of student performance, and carry out other normal instructional duties. Appointments to teach in the core course are for fall and/or winter quarter and may consist of multiple sections (up to but no more than 3 per quarter).

**College Eight Writing Seminar, "Environment and Society":** Students consider the question: Why have modern societies had such unprecedented impacts on the earth’s natural systems? This topic is explored, in particular, through an examination of the environmental and agricultural systems of California, how they are affected by social processes, changing technology and global production of food and pollutants. Much of the writing seminar addresses *The Grapes of Wrath* and *Ecotopia*, as well as a number of relevant articles.

**College Nine Writing seminar, "International and Global Issues: A Writing and Discussion Seminar,"** addresses topics such as globalization, labor rights, and migration. Seminars meet twice a week, and biweekly faculty meetings will be held. Please note that all instructors use the same basic syllabus and follow compatible weekly schedules and assignments. Master's degree or equivalent required in a discipline relevant to international studies, such as anthropology, cultural studies, economics, environmental studies, history, political science, or sociology.

**College Ten Writing seminar, "Social Justice and Community: A Writing and Discussion Seminar,"** addresses topics such as discrimination, poverty, and education. Seminars meet twice a week, and biweekly faculty meetings will be held. Please note that all instructors use the same basic syllabus and follow compatible weekly schedules and assignments. Master's degree or equivalent required in a discipline relevant to social justice, such as cultural studies, economics, history, political science, social psychology, or sociology.

**Cowell College Writing Seminar, "Envisioning Justice,"** is an interdisciplinary seminar that seeks to enhance students' abilities to read and to write, two strongly related capabilities and to introduce students to the experience of scholarship in community. Grounded in the western philosophical and literary traditions, the core course takes a slightly different shape each year. Cowell takes very seriously its college motto, “the pursuit of truth in the company of friends” and uses the core course to help build a sense of an intellectual community.

**Crown College Writing Seminar, "Ethical Issues in Emerging Technologies: Transgenics, Clones, Cyborgs, and A.I.,"** is an interdisciplinary seminar concerning the effects of these world-changing technologies and encourages students to develop decision-making strategies to ethically steer these technologies. Readings on ethics and the interaction of technology and society serve as a tool to improve students’ critical reading and writing skills, thus comfort with ethics and technology, although helpful, is secondary to experience teaching writing.

**Kresge College Writing Seminar, “Power and Representation”** is a writing class that explores the relationships between individuals and their communities - communities as small as families and friendship, colleges and cities; communities as large as nations and the world. Our goal is to empower each individual to think beyond easy answers, to express themselves clearly, to feel at home in writing, and to feel powerful in representing themselves on the page. In “Power and Representation,” we will examine the many ways we constitute ourselves (and are constituted) as individuals in relation to communities. First, we will study ideas about representation as a theoretical grounding, then focus on representations of nationality, ethnicity, sexual orientation, gender, and race in many genres—critical theory, film, fiction, theater, and non-fiction. Our purpose is to create a dialogue of ideas about ourselves and our relationship to our communities as it is, as it might be and as we might help make it. All students are required to produce a final creative project that responds to the issues raised in the course.

**Merrill College Writing Seminar: "Cultural Identities and Global Consciousness"** studies people’s struggles to establish and preserve their identities in the face of cultural, social, political, and economic changes beyond and within the borders of the United States. Our Core books and films bear witness to conflict and to how individuals and communities across the globe have dealt with various forms of crisis and conflict. These written and visual texts honor the human will to resist and overcome some of the most horrible atrocities and social ills of our times, and celebrate the power of art and social activism in a world anesthetized by consumer culture and brazen political and social injustices. Extended pedagogy workshop, prior to beginning of quarter, for all instructors; thereafter, faculty meetings prior to the 3 or 4 general lectures, which are given by guest speakers. Common syllabus for all sections.
Oakes College Writing Seminar, “Communicating Diversity for a Just Society” focuses on the diversity of American cultures and how the interaction of race, class, gender and sexuality define social practices and representational systems. Seminars foreground the significance of education and liberation pedagogy, systems of power, intersectional analysis, and personal experiences. The course is an introduction to critical reading, interpretation, and analytic/expository writing.

Porter College Writing Seminar "Writing Across the Arts," explores the relationship between creative activity and critical writing. It approaches the arts not only as objects of study (or things to write about) but also as instances of research, design, composition, and revision (or models for the craft of thinking and writing). Using philosophical texts, artwork in many genres, and analytical essays, the units of the course focus on the relationships between artists, sources of inspiration, and raw materials; on theories and techniques of interpretation; and on the role of artists and works of art in culture and society. Classes take the form of seminars and small writing groups, and students will complete both argumentative essays and creative projects.

Stevenson College Writing Seminar, "Self and Society," examines the relationship between the 'individual' and society. The two quarter course readings generally focus on issues related to themes such as “Citizen or Individual,” “Religion and Culture,” and "Humanities/Arts and Society." The course seeks to provide students an interdisciplinary inquiry into the diverse historical, cultural, and academic traditions that gave rise to the idea of selfhood and its place in modern societies. Appointments can be for one or more quarters, depending on the qualifications of the individual to teach themes of a given quarter.

Candidates accepted to our pool may be approached by other units to teach writing seminars in their demonstrated areas of expertise.

RANK: Lecturer

SALARY: Approximately $6,126 - $6,762 per course section; commensurate with qualifications and experience, and contingent upon availability of funding.

BASIC QUALIFICATIONS: Master’s degree or equivalent training (i.e. Bachelor’s degree and completion of at least one year of a Ph.D. program or at least two years work experience teaching at the college level); experience teaching writing at the college level.

PREFERRED QUALIFICATIONS: Ph.D. or equivalent foreign degree in a related discipline; demonstrated effectiveness at working with a diverse student population; familiarity with current theory and research in composition.

POSITION AVAILABLE: Beginning Fall Quarter 2015, contingent upon availability of funding (No summer courses are available).

TO APPLY: Applications are accepted via the UCSC Academic Recruit system and must include a curriculum vitae, at least two recent letters of recommendation*, and a cover letter that addresses how you meet the basic and preferred qualifications. Applicants are encouraged to submit teaching evaluations and to indicate which colleges are of interest. Documents/materials must be submitted as PDF files.

Apply at: https://recruit.ucsc.edu/apply/JPF00028
Refer to Position # JPF00028-13 in all correspondence.

*Candidates will be contacted by UC's Office of Human Resources regarding the confidentiality of their recommendation letters. All letters will be treated as confidential per University of California policy and California state law. For any reference letter provided via a third party (i.e., dossier service, career center), direct the author to UCSC's confidentiality statement at http://apo.ucsc.edu/confstm.htm

CLOSING DATE: Review of applications begins May 4, 2015. As this is an on-going recruitment, applicants must update their files every three years if they are interested in remaining in the pool.

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age, or protected veteran status. UC Santa Cruz is committed to excellence through diversity and strives to establish a climate that welcomes, celebrates, and promotes respect for the contributions of all students and employees. Inquiries regarding the University's equal employment opportunity policies may be directed to: Office for Diversity, Equity, and Inclusion at the University of California, Santa Cruz, CA 95064; (831) 459-2686. Under Federal law, the University of California may employ only individuals who are legally able to work in the United States as established by providing documents as specified in the Immigration Reform and Control Act of 1986. Certain UCSC positions funded by federal contracts or sub-contracts require the selected candidate to pass an E-Verify check. More information is available here or from the Academic Personnel Office (APO) at (831) 459-4300.

UCSC is a smoke & tobacco-free campus.

If you need accommodation due to a disability, please contact the Academic Personnel Office at apo@ucsc.edu (831) 459-4300.

VISIT THE APO WEB SITE AT: http://apo.ucsc.edu

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