The Theater Arts Department at the University of California, Santa Cruz is creating a new pool of candidates to teach full-time or part-time in different areas of design and technology. The following are areas in which courses are likely to be needed, with examples of specific courses. Applications are invited from outstanding candidates with strengths in one or more of the following areas:

- **Costumes**: Introduction to costume, costume construction, masks and make-up, history of clothing and costume, advanced costume design, CADD.
- **Lighting**: Introduction to lighting design, advanced lighting design, CADD.
- **Sound**: Sound in the theater.
- **Design**: Introduction to production design, drafting for theatrical production, design for Asian theater, the history of design for theater, advanced production design, scene painting, CADD.
- **Digital Media**: Applications of digital technology.
- **Production**: Production management, fundamentals of theater production.

**RANK:** Lecturer

**SALARY:** $4,484 – 5,139 per course, commensurate with qualifications and experience. The academic year consists of three eleven-week quarters; a full-time appointment is based upon an eight-course equivalency.

**MINIMUM QUALIFICATIONS:** MA or MFA in Theater, or equivalent professional experience, recommendations from qualified and recognized authorities in the field.

**PREFERRED QUALIFICATIONS:** Prior university-level teaching experience, familiarity with Macintosh computers for CADD (Vectorworks 8), sound reinforcement, studio recording techniques and/or digital audio software (Protocols, Digital Performer, Peak) and hardware (MIDI, Digidesign hardware, Minidisc, DAT).

**POSITION AVAILABLE:** As openings occur.

**TO APPLY:** All applicants should submit a letter of application specifying areas of teaching competence; curriculum vitae, including a summary of their teaching experience; syllabi/description of proposed course(s); names, addresses and phone numbers of three references who can be contacted to speak on behalf of the candidate's effectiveness as a teacher; teaching evaluations, if available. Please indicate clearly to which area(s) of concentration you are applying.

Search Committee: Design
Theater Arts Department
J106 Theater Arts Center
University of California
Santa Cruz, CA 95064

Please refer to Position # P99-05 in your reply.

As this is an ongoing recruitment, applicants will be asked to update their CV periodically if they are interested in remaining in the pool.

**The University of California, Santa Cruz is an Affirmative Action/Equal Employment Opportunity Employer, committed to excellence through diversity. We strive to establish a climate that welcomes, celebrates, and promotes respect for the contributions of all students and employees.**

Inquiries regarding the University’s equal employment opportunity policies may be directed to: Office for Diversity, Equity, and Inclusion at the University of California, Santa Cruz, CA 95064; (831) 459-2686. Under Federal law, the University of California may employ only individuals who are legally able to work in the United States as established by providing documents as specified in the Immigration Reform and Control Act of 1986. Certain UCSC positions funded by federal contracts or sub-contracts require the selected candidate to pass an E-Verify check.

More information is available [here](http://apo.ucsc.edu) or from the Academic Personnel Office (APO) at (831) 459-4300.

As of January, 1, 2014, UCSC will be a [smoke & tobacco-free campus](http://apo.ucsc.edu).

If you need accommodation due to a disability, please contact the Academic Personnel Office at [apo@ucsc.edu](mailto:apo@ucsc.edu) (831) 459-4300.

VISIT THE APO WEB SITE at: [http://apo.ucsc.edu](http://apo.ucsc.edu)